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Urs Fischer: Skinny Sunrise



Synopsis

Documenting Urs Fischer's solo exhibition of the same title at the Kunsthalle Wien in 2012, *Skinny Sunrise* presents a survey of the artist's oeuvre. Among the new sculptures produced for the exhibition is Fischer's first candle self-portrait, which is set alight and slowly burns down before our eyes, in the fashion of his acclaimed installation at the Arsenale di Venezia, which was described by the *Financial Times* as "the single most stunning new piece anywhere" in the 2011 Biennale.

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